

# Country Roads

John Denver, Arr. Jay Buckley

Verse

Musical notation for the Verse of "Country Roads". The music is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The lyrics are: "1. Al - most Hea - ven. West Vir - gin - ia. 2. All my mem' - ries gath - er round her. Blue Ridge Moun - tains. Shen - nan - do - ah Riv - er. Min - er's la - dy. Stran - ger to blue wat - er. Life is old there, old - er than the trees, Dark and dust - y, paint - ed on the sky. young - er than the of moun - tains, blow - ing like the breeze. Mist - y taste of moon - shine. Tear - drops in my eye."

A F#m

1. Al - most Hea - ven. West Vir - gin - ia.  
2. All my mem' - ries gath - er round her.

E D A

Blue Ridge Moun - tains. Shen - nan - do - ah Riv - er.  
Min - er's la - dy. Stran - ger to blue wat - er.

F#m

Life is old there, old - er than the trees,  
Dark and dust - y, paint - ed on the sky.

E D A

young - er than the of moun - tains, blow - ing like the breeze.  
Mist - y taste of moon - shine. Tear - drops in my eye.

Chorus

Musical notation for the Chorus of "Country Roads". The music is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The lyrics are: "Coun - try roads take me home to the place I be - long, West Vir - gin - ia, moun - tain ma - ma."

E

Coun - try roads take me home

F#m D

to the place I be - long,

A E

West Vir - gin - ia, moun - tain ma - ma.

D A

Take me home, coun - try roads.

Bridge

F#m E

I hear her voice.

A

In the morn - ing hour she calls \_\_\_\_\_ me.

D A E

Radi - o re - minds me of my home far a - way.

F#m G D

Driv - in' down the road I get a feel - in'

A E

that I should have been home yes - ter - day,

yes - ter - day.

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# Country Roads

John Denver, Arr. Jay Buckey

Verse

Musical notation for the Verse of "Country Roads". The music is in 4/4 time and consists of four staves. The first staff has a C chord above the first measure and an Am chord above the fifth measure. The second staff has G, F, and C chords above the first, second, and fourth measures respectively. The third staff has an Am chord above the fifth measure. The fourth staff has G, F, and C chords above the first, second, and fourth measures respectively. The lyrics are: 1. Al - most Hea - ven. West Vir - gin - ia. 2. All my mem' - ries gath - er round her. Blue Ridge Moun - tains. Shen - nan - do - ah Riv - er. Min - er's la - dy. Stran - ger to blue wat - er. Life is and old dust - y, old - er than the trees, Dark and dust - y, paint - ed on the sky. young - er than the moun - tains, blow - ing like the breeze. Mist - y taste of moon - shine. Tear - drops in my eye.

Chorus

Musical notation for the Chorus of "Country Roads". The music is in 4/4 time and consists of four staves. The first staff has a G chord above the fifth measure. The second staff has Am and F chords above the second and fourth measures respectively. The third staff has C and G chords above the second and fourth measures respectively. The fourth staff has F and C chords above the second and fourth measures respectively. The lyrics are: Coun - try roads take me home to the place I be - long, West Vir - gin - ia, moun - tain ma - ma. Take me home, coun - try roads.

Bridge

Am G

I hear her voice.

C

In the morn - ing hour she calls me.

F C G

Radi - o re - minds me of my home far a - way.

Am Bb F

Driv - in' down the road I get a feel - in'

C G

that I should have been home yes - ter - day,

yes - ter - day.

*FF versio*